Washo NTRC●
Achomawi NSS

CULTURE ELEM. DISTRIB.: XIV--STEWART: NORTHERN PAIUTE

		To	Kl	Kt	Ka	To	Th	Pa	Wa	At	Im	Tg	Wd	Kl	All
	2686. Fox fur hung behind on belt	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2687. Barefoot	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2688. Feathers carried in hand	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2689. Bow and arrow carried	o	-	-	-	-	-	-	-	-	-	-	-	-	-
	2690. Hook bow and arrow carried	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2691.	Dancers paint: face	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2692. Body	•	-	-	-	-	-	-	-	-	-	-	-	-	-
2693.	Wasilcine: 2	o	-	-	-	-	-	-	-	-	-	-	-	-	-
	2693a.3 or 4	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	2693b.5 or 6	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2694.	Split-stick rattle	o	-	-	-	-	-	-	-	-	-	-	-	-	-
2695.	Wasalokin necklace	•	-	-	-	-	-	-	-	-	-	-	-	-	-
2699.	Dancing: individuals perform separately	•	-	-	-	-	-	-	-	-	-	-	-	-	-
2701.	Dancers: 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	2701a.4 or 6	•	-	-	-	-	-	-	-	-	-	-	-	-	-
2702.	Dancers: men	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2703. Women	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2704. Visitors	•	-	-	-	-	-	-	-	-	-	-	-	-	-
2705.	Dancers paid by hosts	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2706. Coins held in split stick	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2707. Property spread on blanket	•	-	-	-	-	-	-	-	-	-	-	-	-	-
2708.	Dance performed: at time of circle dance	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2709. At midnight, 1 night	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2709a.Several nights	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	2710. In afternoon, 1 day	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	2710a.Several days	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	2711. Crazy Dance (tonongava)	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2711b.Special singers	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2712. Musical instruments	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2712a.2 sticks	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2713. Dancers in line, men 1 end, women other	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	2713a.Men dressed as women	o	-	-	-	-	-	-	-	-	-	-	-	-	-
	2714. Dancing back and forth, sideways	o	-	-	-	-	-	-	-	-	-	-	-	-	-
	2715. Ghost Dance (nagava)	•	•	•	-	-	-	-	-	•	-	-	-	•	•
	2716. Circle dance	o	•	•	•	•	•	•	-	•	•	•	•	•	•
	2717. Shamans at center post	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	2718. Dead return to post	o	-	-	-	-	-	-	-	-	-	-	-	-	-
	2719. Duration of dance: 1 night	•	-	-	-	-	-	-	-	-	-	-	-	-	-
	2719a.5 nights	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	2719b.Any number	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	MISCELLANEOUS														
	Calendar														
	2720. Descriptive month names	-	-	-	-	-	-	-	-	•	•	•	•	•	•
	2721. 12 month names	-	-	-	-	-	-	-	-	•	•	•	•	•	•
	2721a.4 season names	•	•	•	•	•	•	•	•	•	•	•	•	•	•
	Astronomy														
	2722. Milky Way called: ghost road	•	•	•	•	•	•	•	-	•	•	•	•	•	•
	2723. Dust road (kusipo)	•	•	•	•	•	•	•	-	•	•	•	•	•	•
	2724. Smoke from fire	-	-	-	-	-	-	-	•	-	-	-	-	-	-
	2725. Sky path	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2726.	Thunder: pregnant women cover selves	•	•	•	•	•	•	•	-	•	•	•	•	•	•
	2726a.Menstruating women cover selves	•	•	•	•	•	•	•	-	•	•	•	•	•	•
2727.	Position of new moon indicates weather	•	-	-	-	-	-	-	-	-	-	-	-	-	-

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Washo NT20

N 805 822 grove-high-month" (tokwinai mûha); "Indian-potato-month" (tenga mûha); "salmon-month" (arai mûha); "big month" (pava mûha); "spring-month" or "ground-hog-shadow-month" (tana mûha); "cold month" (tsese'-ddi mûha). (SC.) Neither the exact sequence, nor white man's equivalent, nor the remaining names could be given.

W [805 822] 2721. Wa: 7 month names (Smith, notes).

2721a. Kl: Spring (March-May), tana muc; summer (June-August), tatsa muc; autumn (September-November), uva muc; winter (December-February), tono muc. Kl: * (Kelly, 152): mentioned 4 seasons, but also recorded 6 month names.

Astronomy

N 821 789 2726. Wd: - (SC). Thunder is driven away by throwing a knife outside (BJ). As I was questioning BJ an electric storm came up. With the first distant roll of thunder the interpreter, a cigarette-smoking, whiskey-drinking, tap-dancing Indian girl with permanent-waved hair, became visibly nervous. After the second or third thunderclap, although there was no rain, she asked us to move so that she could sit in the tent.

2726a. Wd: - (SC).

Whirlwind

N 751 2730a. Tû: Specularite (padupi), sprinkled around house or rubbed on body, protects from whirlwinds.

Owens

N 787 2736. At: The old-timers could talk to owls and could ask where misfortune or death occurred; now the owl's cry means a death, but no one can understand what place (PS). Individual tribes understand different birds; for example, the Pit River Indians understand meadowlark; the Oregon Indians understand the coyote. Bad news comes from the same direction as the bark.

Petroglyphs

N 522 773 2744. Paviotso: Phallic rock painting at Walker Lake (Curtis, 69, photograph). Wi: Petroglyphs are found in Happy Valley near Crane, Oregon.

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